

SKILLS

- Microsoft Office Suite
- Adobe Acrobat and Photoshop
- Google Apps & Calendar
- Blogging mediums/toolkits, primarily WordPress
- Content/Blog SEO
- Social Media (Instagram, Facebook, Twitter)
- Database management
- Educational Grant Writing
- Writing for academia, information, or persuasion
- Public Speaking
- Presentations

RELEVANT COURSEWORK

Speaking Truth to Power, 2021

- Demonstrated mastery of literature concerning social construction of knowledge, identities, and power-relations.
- Synthesized original written work addressing discourses of colonialism and their material impacts.

Communicating Race, Class, and Gender in the Media, 2018

- Engaged with literature identity policing; established familiarity with discursive construction of race and gender, inherently racialized nature of judicial and penal systems, and influence of stereotypes in representation of POC in popular culture.
- Researched pay inequity in men's and women's professional basketball.
- Established a [student blog](#)

PROFILE

- A self-starter who can **write for multiple audiences**, explain complex issues in approachable ways which encourage discussion
- Extensive background **in intersections of race/gender/class/sexuality** and functions of political/cultural/institutional discourse in perpetuating and resisting institutional racism.
- **Socially conscious critic**; Proficient in identifying connections and providing context to public discourse
- **Adept at digital communication**; practiced in leveraging the platforms of social media on relevant social issues.
- Collaborative towards organizational goals and the **collective growth of the organization**

PROFESSIONAL EXPERIENCE

Customer Service Associate, January 2015- August 2020

Mclean Hardware, Mclean, VA

- Worked with customers to identify and resolve home improvement issues; consistently recognized for proactive work ethic and professionalism with customers explicitly and through informal expansion of duties/responsibilities

Production Runner (Contract), 2017- 2020

NBC Sports Group Atlantic Division, Baltimore, MD & Washington, DC

- Worked with talent and technical staff to produce television broadcasts of sporting events
- Assisted NBC's sideline reporter with NFL in-game commentary
- Demonstrated competency as sideline reporter in rapid pace and high-pressure setting of live football broadcasts.

Athletics Commentator/Technical Assistant, 2016 – 2019

Christopher Newport University, Newport News, VA

- Coordinated with a team to produce live broadcasts of collegiate athletic events.
- Worked with a partner to plan and host live broadcasts of Division III collegiate baseball and softball.
- Developed and delivered live in-game commentary to a web-based audience.
- Provided multifaceted, 'entertain & inform' approach to maintaining/growing audience base.

EDUCATION

M.A. in Communications, 2022

Wake Forest University, Winston Salem, NC

B.A. in Communications, 2019

Christopher Newport University, Newport News, VA

Minor in Philosophy and Religious Studies

- Winner - Borgenicht Fellowship Prize for Writing on Human Rights/Conflict Resolution

Curriculum Vitae

Contact Information

Robert Nathan Tabackman

roberttabackman@gmail.com / (703) 927-9434

Winston-Salem, NC 27106

Education

Master of Arts in Communications, 2020- 2022

Wake Forest University, Graduate School of Arts and Sciences, Department of Communication Winston Salem, NC, 27109

Relevant Courses/Modules (grade achieved)

- Rhetorical Theory (A)
- Rhetorical Criticism (A)
- Special Seminar: Speaking Truth to Power (A)
- Special Topics: Deliberation and Expertise (A)
- Communication and Popular Culture (A)
- Black Popular Culture (A)
- African-American Rhetoric of the 20th Century (A)
- Qualitative Research Methods (A)

Bachelor of Arts in Communication Studies, 2014-2019

Christopher Newport University, Newport News, VA

Minor in *Philosophy and Religious Studies*

- Borgenicht Fellowship Prize for Writing on Human Rights/Conflict Resolution
- Academic Dean's List, Spring/Fall 2018, Spring 2019

Research and Work Experience

Works in Progress

- Research Project: *1619 vs 1776: Contestations in American Racial Memory and Identity*
- Book Review: *Caricature and National Character*, Christopher J. Gilbert
- Research Project: *Challenging Scientific Expertise with Identity, Objectivity, and Legal Agency in LGBTQ Jurisprudence*

Completed Works

- Research Project: *Framing Britney, or Already Framed?*

- Chapter Editor: *Rhetoric in Everyday Life* (2021, Wake Forest University Press)

Teaching Experience

Graduate Course Assistant: Communication and Popular Culture, Department of Communication, Wake Forest University, 2020-21

Graduate Teaching Assistant: *Debate and Advocacy*, Department of Communication, Wake Forest University, Winston-Salem NC, 2021-2022

Conference Presentations and Guest Panels

Rister, A; Acheme, D; Johnson, T; Webber, K; Nasrin, S; Rauchberg, J; Tabackman, R (2021, November 28) *Transforming Research into Action: Graduate Student Research in the Activism and Social Justice Division* – Panel Presented at NCA Annual Convention (Seattle, WA, 2021)

Tabackman, R. (2021, October 7) *Framing Britney, or Already Framed? Celebrity Studies, Cruel Knowledge, and the Necessity of Intersectional Feminist Criticism* – Paper Presented at Popular Culture Association of the South Annual Conference (Virtual)

Tabackman, R. (2021, November 2) *1619 vs 1776: Contestations in American Cultural Memory* – Lecture Delivered at Grad Speaks (Wake Forest University, Winston-Salem, NC, USA)

Professional Service

University Service

Graduate Student Representative – Wake Forest University Department of Communications Faculty Committee *Spring Term, 2021*

Disciplinary Service

Peer Reviewer – NCA Convention (November 2021) Affiliation: American Society for the History of Rhetoric

Professional Memberships

- Regular Member: National Communication Association
- Regular Member: Popular Culture Association/American Culture Association of the South