

JACK WOOD

Ph.D. Student / Instructor
University of Georgia

Communication Studies
Email: Jack.Wood@uga.edu

EDUCATION

Ph.D., anticipated May 2027, Communication Studies, University of Georgia. Athens, Georgia.
Certificate: Urban and Metropolitan Studies
Advisor: Barbara A. Biesecker

M.A., 2023, Communication Studies, Texas Tech University. Lubbock, Texas.
Advisor: Catherine L. Langford
Thesis: “The Rhetoric of Spatial Reproduction: Urban Rhetoric and the Enjoyment of Structural Fantasy”

B.S., 2020, Marketing, University of Wisconsin. La Crosse, Wisconsin.
Minor(s): Sociology and Political Science

A.A.S., 2016, Video and Motion Graphics, Madison Media Institute. Madison, Wisconsin.

JOURNAL ASSIGNMENTS

Editorial Assistant, *Rhetoric and Public Affairs*, edited by Catherine L. Langford, April 2022–May 2023.

RESEARCH ASSISTANTSHIPS

Research Assistantship. Texas Tech University, Department of Communication Studies, Fall 2022–Spring 2023.

PEER-REVIEWED ARTICLES

(In Review) **Wood, Jack**. “President Johnson’s War for/on His Urban Children and the Birth of Public-Private Partnerships in the 1968 HUD Act.” *Rhetoric & Public Affairs*.

(Revise & Resubmit) Langford, Catherine L. and **Jack Wood**. “Dystopian Memorializing in the 9/11 Memorial Museum.” *Quarterly Journal of Speech*.

(Revise & Resubmit) **Wood, Jack**. “The Prison of Social Reproduction and *American Psychosis*.” *The Journal of Popular Culture*.

Wood, Jack. “Stick-To-The-Script: Established Rationality and Organizational Politics in Cinema.” *UWL Journal of Undergraduate Research* 23, no. 1 (2020): 1–19. <https://www.uwlax.edu/urc/jur-online/volume-xxiii-2020/>.

RELEVANT EXPERIENCE

Intern, Urban Planning. City of Atlanta, Department of City Planning, Neighborhood Planning Units, Summer 2024.

CONFERENCE PAPERS

Wood, Jack. “The City and Spatial Rhetoric: Toward an Urban Methodology.” Paper presented at *2023 National Communication Association Conference*. National Harbor, MD, November 19, 2023.

Wood, Jack. “Hyperdevelopment: Sign Value and the Rhetoric of the Urban Commodity.” Paper presented at *2023 National Communication Association Conference*. National Harbor, MD, November 17, 2023.

Wood, Jack. “Rhetorical Misrecognition and Spatial Enthymemes: A Psychoanalytic View of Space.” Paper presented at *International Semiotic Summer School in Prague: Visual Metaphor*. Prague, Czechia, July 23–28, 2023.

Wood, Jack. “Enjoying Segregation in the Suburbs.” Paper presented at *2023 Popular Culture Association Conference*. San Antonio, TX, April 8, 2023.

Wood, Jack, and Bethany K. White. “#GIRLBOSS: Enjoying the Patriarchy.” Paper presented at *2022 National Communication Association Conference*. New Orleans, LA, November 18, 2022.

Wood, Jack. (Award Winning Paper) “The Suburban Technique.” Paper presented at *Texas Tech Arts & Humanities Conference*. Lubbock, TX, November 3, 2022.

Wood, Jack. (Award Winning Paper) “The Prison of Social Reproduction: Althusser, Bourdieu, and American Psycho.” Paper presented at *Midwest Popular Culture Association*. Chicago, IL, October 14–16, 2022.

Wood, Jack. “Student Perceptions of Instructor Self-Branding.” Paper presented at *National Conference on Undergraduate Research*. San Diego, CA, April 14, 2021.

FELLOWSHIPS

Graduate School Doctoral Fellow Award. Department of Communication Studies, University of Georgia, Athens, GA. 2023-2027. \$7,000 (Annually).

TEACHING ASSIGNMENTS

Instructor-of-Record. University of Georgia, Department of Communication Studies, Fall 2023–Present.

Instructor-of-Record. Texas Tech University, Department of Communication Studies, Summer 2022–Spring 2023.

Graduate Teaching Assistantship. Texas Tech University, Department of Communication Studies, Fall 2021–Spring 2023.

SELECTED TEACHING

COMM 3300e: Introduction to Rhetorical Criticism, Instructor-of-Record. Modalities: Online, Asynchronous. University of Georgia, Summer 2024.

COMM 1110: Introduction to Public Speaking, Instructor-of-Record. Modalities: in-person. University of Georgia, Aug 2023–Present.

COMM 1110: Introduction to Public Speaking, Graduate Teaching Assistant. Modalities: in-person. University of Georgia, January 2024–May 2024.

COMS 2300: Public Speaking, Instructor-of-Record. Modalities: in-person, asynchronous online. Texas Tech University, Jun 2022–May 2023.

COMS 2300: Public Speaking, Lab Instructor. Modalities: in-person. Texas Tech University, Aug 2021–May 2022

SERVICE & COMMUNITY

Panel Chair. *Infrastructure of Oppression*, 2023 National Communication Association Conference. National Harbor, MD, November 19, 2023.

Panel Chair. *Rhetoric, Composition, and Popular Culture I: Rethinking Rhetorics of Daily Life*, 2023 Popular Culture Association Conference, San Antonio, TX. April 8, 2023.

Contestant Judge. *Speak Up! Speech Competition*, College of Media and Communication, Texas Tech University. Fall 2021, Spring 2022, Fall 2022, Spring 2023.

Co-Chair. *Campus Workers of Georgia, University of Georgia Chapter*, Athens, GA. December 2023–Present.

Committee Member. Education Department Board, *Industrial Workers of the World (IWW)*, Chicago, IL. April 2022–Present.

PROFESSIONAL MEMBERSHIPS

Student Member. *American Planning Association*. Spring 2024–Present.

Member. *Popular Culture Association*. Fall 2022–Present.

Student Member. *Rhetoric Society of America*. Fall 2022–Present.

Member. *Midwest Popular Culture Association*. Spring 2022–Spring 2023.

Member. *National Communication Association*. Spring 2022–Present.

Member. *Graduate Student Society*. College of Media and Communication, Texas Tech University. Fall 2021–Spring 2023.

WORKSHOPS & SUMMER SCHOOLS

International Semiotic Summer School in Prague: Visual Metaphor. *International Semiotics Institute*, hosted by Charles University, Prague, Czechia. July 23–28, 2023.

Asynchronous Online Learning Workshop. Texas Tech University Graduate School. Texas Tech University, Lubbock, Texas. April 2023.

Groundwork Instructional Development Program. Texas Tech University Graduate School. Texas Tech University, Lubbock, Texas. January 2022.

The Cross-Disciplinary Doctoral Colloquium. Institute for Studies in Pragmaticism. Texas Tech University, Lubbock Texas. Fall 2022, Spring 2023.

AWARDS

Outstanding Research Award. Department of Communication Studies, Texas Tech University. Lubbock, TX, April 28, 2023.

Runner-Up for Best Paper Competition. Award for paper “The Suburban Technique: Southbridge and Structural Fantasy,” presented at *Texas Tech Arts & Humanities Conference*. Lubbock, TX, November 3, 2022. \$150.

Gary Burns Graduate Student Travel Grant Award. Award for paper “The Prison of Social Reproduction: Althusser, Bourdieu, and American Psycho,” presented at *Midwest Popular Culture Association*. Chicago, Illinois, October 14, 2022. \$100.

Vera L. Simpson Speech Communication Association Membership Award. Department of Communication Studies, Texas Tech University. Lubbock, TX, April 27, 2022. \$80 (paid NCA membership).

MILITARY EXPERIENCE

Sergeant, E-5. United States Marine Corps (0311). 2nd Battalion, 24th Marine Regiment, 4th Division, New Orleans, LA. 2012–2020.

REFERENCES

Catherine L. Langford, PhD, JD

Associate Professor
Department of Communication Studies
Texas Tech University
Editor of *Rhetoric & Public Affairs*
Phone: 806-834-1815
Email: katie.langford@ttu.edu

Megan Condis, PhD

Assistant Professor
Department of Communication Studies
Texas Tech University
Phone: 806-834-0455
Email: megan.condis@ttu.edu

Elize Bisanz, PhD

Professor and Department Chair
Director of the Institute for Studies in Pragmaticism
Texas Tech University
Phone: 806-742-3128
Email: elize.bisanz@ttu.edu